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THE PURDUE UNIVERSITY CALUMET
# CHRONICLE

Week of February 28, 2010 Vol. 30, Issue 23

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WE ARE ONLINE pucchronicle.com

# Run for SGA!

**Marissa O'Donley**
Staff Writer

It is time again for SGA to hold its annual Spring Elections. The e-mail sent Feb. 21 by SGA informed PUC students they are currently looking for candidates for several vacant, or about to become vacant, officers.

"Some of the current Senators are scheduled to graduate this spring or next fall, making them ineligible to run again for the position," Jessie Martin, SGA president, said.

With several of the members graduating, this leaves many positions unfilled, including senators for Education, Nursing and Technology, and the positions of president and vice president.

Elisha Lepucki, PUC general studies sophomore, said, "Since these people will be representing me and my fellow peers, they should embody what this school means as a whole and what it means to its students, faculty and staff; someone who, we as a whole campus, can trust."

SGA supplied elections packets for students who wish to apply for candidacy to read and fill out. In the packets, they list the minimum requirements to be eligible. Students' need a GPA of at least 2.5 and be in good standing with the Office of the Dean of Students.

The packet lists procedures and limitations of the election. Each candidate only has a certain amount of funding in which they can use to campaign, which differs based on the type of election and the position of which they are running for.

Martin said who will be running in the elections is up to speculation at this point. He said he will likely be running. Nathan Gibson, senator at large for commuter students, is also applying to run as well.

"SGA has made great strides in the last year and a half, and we are looking to continue the momentum and continue to build in more continuity of the organization so that SGA can continue to succeed," Martin said.

Martin hopes a system can be built to allow SGA to transition from one school year to the next with little to no difficulty.

The deadline for the current stage of the elections, the signing up of candidates, will continue until March 7. After that, candidates can start campaigning before the students finally vote for them on March 28.

SGA's mission, according to their e-mail, is to be an advocate for student concerns on campus; take the lead on student driven initiatives; play an active roll on University Committees and work to improve the student experience at PUC.

Photo Provided

**SGA president and Vice President Jessie Martin and Kayla Weck want the students to apply for several vacant, or soon to become vacant, officer positions.**

# Super Cops

Photo Provided

**Officers Nick Zwier and Randy Moles ride segways and different vehicles. Now they also have renewed authority around campus.**

**Marissa O'Donley**
Staff Writer

A new Indiana bill was recently written up to clarify an old bill put in place in the 70s detailing what authority police officers had, including police at universities.

University Police protects PUC's students and faculty, although with only 15 individuals on staff, the resources used to protect students from harm are strained.

However University Police are not alone. Besides being aided by hired security guards, Hammond Police Department (HPD) also gives a helping hand in keeping a close eye on the school. In turn, University Police does the same for HPD, sending help when the officers on the force are in need.

University Police would not be able to return the favor to HPD if they were not officially recognized as police officers, Anthony Martin, PUC's chief of police, said.

Wally Hummel, a prior student of PUC, asked why PUC even hires security guards. Hummel thinks PUC would be better off if they just hired city officers instead.

"Private security doesn't have the same authority as police officers for a reason. It just seems ridiculous," Hummel said.

Candace Brown, junior child and family services student, said University Police should only

See Cops page 5

# Future plans for blizzards

**Andrea Drac**
Staff Writer

A meeting developing future plans to avoid University Village (UV) residents' cars from being plowed-in during a blizzard was held on Feb. 21.

Attending the meeting were: Ken Johnston, vice chancellor of administrative services; Melinda Dalgarn, vice chancellor for student affairs; Na-Jee Harris, president for University Village Hall Council (UVHC); Jessie Martin, SGA president; and other PUC representatives.

Currently, UV does not have any policy or protocol to follow when a bad snowstorm hits partly because UV does not handle snow removal, Harris said.

"The UV is a segment of the PUC campus just as CLO is," Harris said. "PUC Facilities handle all snow removal processes, so when a bad blizzard arrives, facilities would be the people with the plan."

Because blizzards are so rare, Harris said there hasn't been a plan created since the opening of student housing. It was a big topic of discussion at the meeting due to the recent blizzard and how it was handled.

Philip Mann, SGA senator and UV resident, said snow removal was a big issue.

"In regards to the UV staff, the primary walkways were kept clear for students to walk and maintenance supported the students in their personal effort to rescue their cars from the snow," Mann said. "(But) other than a single pass through the parking lot, not much more was done until a few days later. The greatest effort came from the residents."

Harris said once the snowfall began to taper off, UV residents began to dig their cars out of the parking lot and PUC Facilities provided each building with shovels to help them out. This did not stop the frustration from mounting amongst the residents.

"There were a lot of residents confused as to why PUC had not come to help remove snow," Harris said. "As the day continued, there were residents who talked to various PUC workers who stated that the UV was 'last priority' on the snow removal list, which caused more frustration. Communication was also a disappointment as well, many residents were told different things only because there was no concrete plan."

UV came together as a community due to the experience, he added.

Mann said that while it was frustrating not being able to leave due to being snowed in, he and his friends made the best of the time by building an igloo and helping other students by digging their cars out.

"It was wonderful to see the residents and even the local community come together and support one another," Mann said.

Harris said two movie nights were held during the snow-in so UV Residents would have something to do.

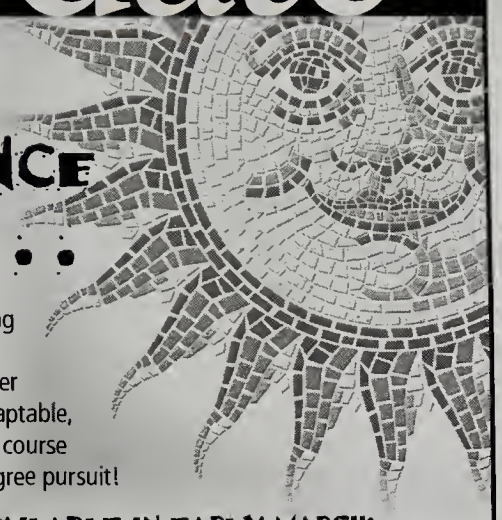
"At the end of the day, it's all a learning experience for residents and administrators on campus," Harris said. "There will be no

See Plans page 5

Chronicle file photo

**Students cars plowed inside UV Phase 1 parking lot after the blizzard.**

# ADMINISTRATIVE update



## EXPERIENCE SUMMER . . .

It's not too early to start thinking summer, and, more specifically, how you can Experience Summer courses at Purdue Calumet. Adaptable, schedule-friendly, PUC summer course options can accelerate your degree pursuit!

### COURSE SCHEDULE AVAILABLE IN EARLY MARCH:

While our recent, historic blizzard may make the end of winter seem far away, spring is just around the corner. (Really!) In early March, the Summer/ Fall 2011 Course Schedule for our Hammond campus and Academic Learning Center in Merrillville will be available on the PUC web site.

Check out what there is to offer this summer. You may be surprised by the many, conveniently-scheduled classes available to you!

Our summer courses are available in flexible schedule options. We offer classes day and evening, scheduled within 4-, 5-, 6- and 8-week windows. We also offer courses on campus, on line and on location (at the Academic Learning Center). We offer a wide range of summer courses to accommodate most every student's busy schedule.

### DIFFERENT MODULES TO SUIT YOUR SCHEDULE

Did you know that our summer courses start and conclude within various modules?

• Module 1: Some of you know this as "May-Mester." Courses offered during this module begin May 16; most conclude by June 11.

• Module 2: Courses offered during this module begin June 13. Our traditional, 8-week summer courses continue through the first week in August. Other courses, using a format of longer class sessions scheduled within a reduced period of time, conclude as early as July 9.

• Module 3: Courses offered during this module begin July 11 and conclude by Aug. 6.

Think about it. Wouldn't it be great to complete a course or two in just four to eight weeks? Imagine the time you would have to address other priorities in your life?—Work? Family? Vacation? Home projects? Summer is a great time to progress toward graduation at your own pace and convenience.

### STEPS TO SUCCESSFUL SUMMER ENROLLMENT

1. Check out the summer course options available on campus and at the Academic Learning Center when the Summer and Fall Course Schedule is posted on the Purdue Calumet web site in early March. (Do you have friends who are coming home this summer from other universities? Encourage them to check out what PUC has to offer.)

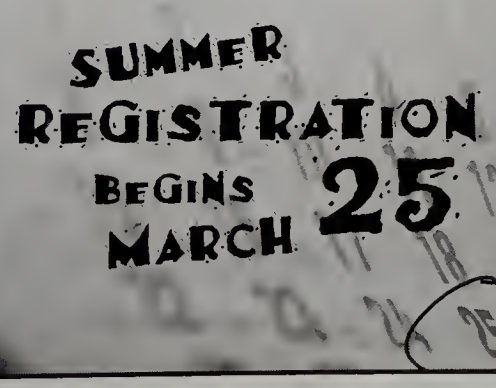
2. Make an appointment with your advisor! He or she can help you identify the best summer course options to keep you on track to graduation and maybe even get you there quicker!

3. Register early for Summer courses. Priority registration opens March 21 for seniors and graduate students. For all other students, registration begins March 25. If you have registration questions, please contact the Registrar's Office at 219/989-2210, or stop by the Enrollment Services Center in Lawshe 130.

*4. Experience Summer 2011 at PUC!*

### FINANCIAL AID UPDATE

Look for information about summer financial aid processing on the Office of Financial Aid and Student Accounts web site – **www.purduecal.edu/ofasa** – by March 21.




# What's Going On?
## A look around PUC...

### Student Activites Banquet

The following awards will be presented at Student Activities' Annual Awards Banquet. Nominations must be submitted to Student Activities by March 11 at 4:30pm.

- Outstanding Student Organization Leader Award
- Student Organization Advisor Award
- Annual Student Organization Awards (2)

Application forms are at *http://webs.calumet.purdue.edu/studentactivities/* Click on the following links for details and nomination applications.

The banquet will be held on Saturday, April 9th at Andorra Banquets in Schererville at 5.30pm.

Tickets will go on sale starting March 11th in SUL-104B.
The price is $10 with PUC Student ID and $20 for guests.
Students will be refunded their $10 when they attend the banquet.

Organizations purchasing tickets through their account must have approval in their meeting minutes and present a copy of those minutes at time of purchase.

### Purdue Theatre Company

The Purdue Theatre Co. is pleased to bring to campus a rousing performance by

Tim Mooney. The professional actor will portray Moliere, the great French playwright and

Shakespeare, the unparalleled Bard of Avon. The show begins at 1pm on Friday, March 11

Alumni Hall, SULB. Tickets are $5 at the door for everyone, students, staff, faculty and guests.

Call 989 2357 for more information. Seating is limited. Contact Corya Channing x 2267.

### Error Correction:

From 'No soup for you' article missed a couple words at the ending, it should have read, "Students (and Chartwells) should keep in mind that this "mixed inventory" has been mixed since the fall 2010 semester, however, with 400 servings of soup sold a day, leaving those who thought they bought more with less in their stomachs and their wallets. "

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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# The Glory Days

**Ryan Riverside**
Editor-in-Chief

Ever heard someone say, "Oh how I miss the way things used to be," or "I was born a generation/century/millennium too late"? People usually say it in exasperation, giving up hope on the future of the world. Admittedly, the thought has crossed my mind a few more times than healthy, but admission is the first step down the long road of recovery.

Saying you miss the way things were—from foods to cars, baby cribs, basketball players, all the way down to books, television shows and the latest Facebook layout—changes nothing. The shows will continue to lack quality, the Facebook layout will continue to switch and yours truly will continue to grumble over the changed recipe of Cinnamon Toast Crunch or Coca-Cola.

Some people even torture themselves over learning about history, wishing to have lived in early America, medieval France or any time not the present. Both of these sentiments are fruitless, useless evolutionary remnants of the time when everyone needed to hoard.

## It is because dinosaurs get fired.

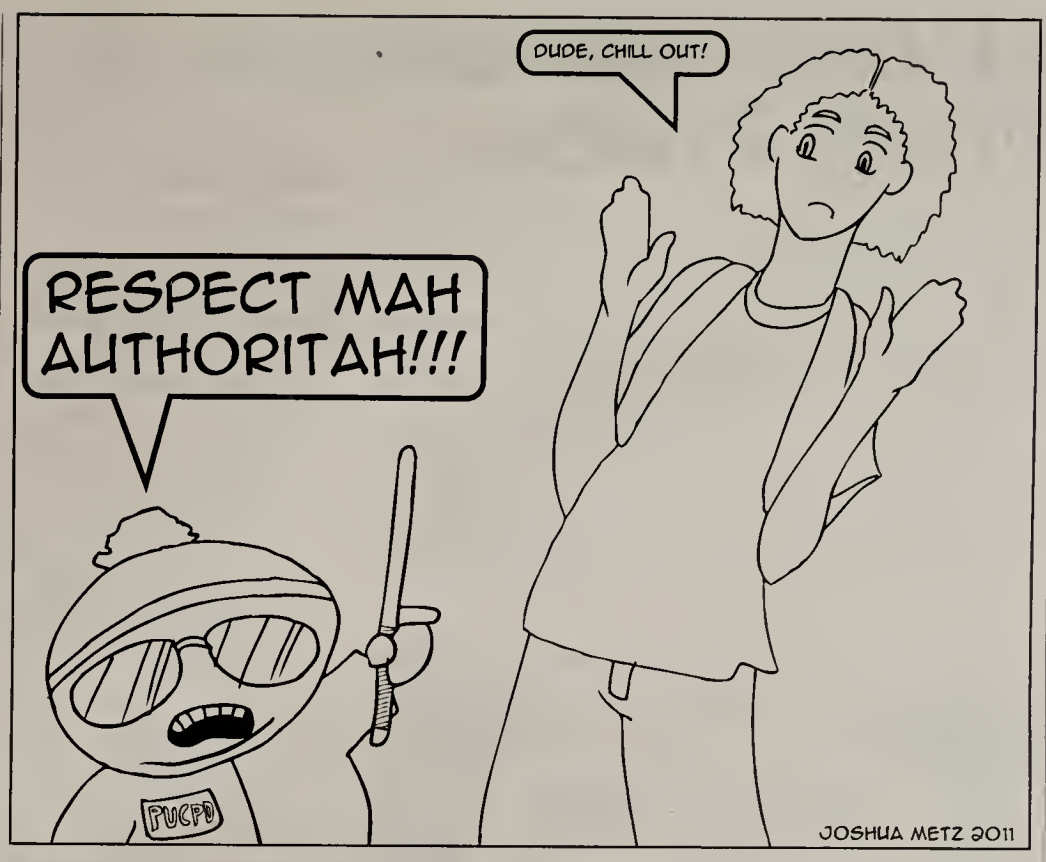
Life moves on. The people who get stuck in a rut over change are the crazy neighbors we try to avoid at all cost. As soon as one change settles in and becomes routine to us, another broadsides us; it is okay for Frosted Flakes to have reduced sugar, but it is so not okay for Rose Tyler to be off the show.

This yearning, this bias for the past, is the reason the world's greatest inventors, the world's quickest industrial successes are younger and younger. Neopets, the most successful children's gaming site, was started as a college project, like Facebook and Microsoft.

It's a fine line to tread, though. On one end, people who are stuck in the past can't stop doing things the way they used to be done. On the other end, people like Bill Gates and Steve Jobs continue to define trends for the future, despite being a generation past their prime. Somewhere in the middle are those awkward parents who are so desperately trying to stay relevant they look foolish. What is the difference between a dinosaur and a powerhouse, and why is the distinction so important?

It is because dinosaurs get fired—rather, they get "laid off" when "budget cutbacks" come around. In a world when "Up in the Air" strikes home, where every effort is made to increase efficiency and remove anyone who cannot keep up, talking about the good old glory days is as good as professional suicide.

*Readers can contact Ryan at ryan.riverside@gmail.com or (219) 989-2547.*




THE PURDUE UNIVERSITY CALUMET
# CHRONICLE

**Volume 30, Issue 23**
***Spring 2011***

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Dune Lorenz, Entertainment Editor
Rey Perez, Sports Editor
*Morgan Walker, Photo Editor*
Carl Kurek, Business Manager

# Letter to the editor

### A lot goes back to chemistry.

I retired from teaching chemistry some years ago, but I still tutor a little bit, and I keep my ear to the ground...and I hear the same thing I used to hear. Not from the chemistry majors, they know what they are getting into. But many disciplines need a course or two of chemistry to fulfill their requirements, such as nursing, and I hear, "chemistry is so hard," "it is impossible to get a good grade," "other universities are easier," "the instructors are unsympathetic," and "I don't need it anyway."

May I tell you, these are urban legends. Mostly they are told by students who never took a chemistry course. Chemistry is no harder than anything else. Since you were a baby you have accumulated facts, and these are just more facts. The instructors at other universities are often the same people who teach at Purdue. Naturally there are good instructors and bad ones, but you will always find help within the department. As for the grade, you get the grade you work for.

At the university level you have no idea what you need, this is why the professionals set the requirements for you. If you had asked me in high school what my most important subject was, I would never have said English. There are always some facts that you never need, I can say the Ave Maria in three languages and I am not Catholic. The best students are the ones from other countries. They know that knowledge is power and that they can get it here.

A young manager in an electronics company told me that, when he interviews applicants, he does not look so much at their background but at what they know. We teach chemistry because we live in a technological age, and a lot goes back to chemistry. Also, we want to teach the student to think independently, which you learn by doing chemical reactions. Then, we want to familiarize you with the handling of equipment.

In any job you go to you will be asked to manipulate equipment of one sort or another, and you should do it with confidence. Finally, often I was given a number of facts and was told to do something with them. As any person in the medical field can tell you, modern medicine is built on deductive reasoning. I have said my say, you do the work without fear.

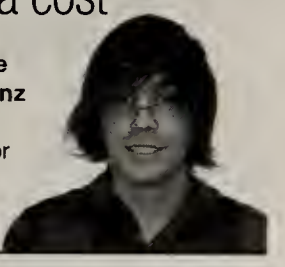
Astrid Phillips

## COMMENTS?
### Write to us and see your thoughts in print!

### The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

# Flying cars come at a cost



**Dune Lorenz**
Ent. Editor

With parents who grew up with "The Jetsons" and students with "Zenon: Girl of the 21st Century" we all have a similar idealization of the future of electronics. We demand flying cars and robot butlers, but never take a moment to think of where that technology actually comes from, let alone the gadgetry we have now.

As a kid who has grown alongside computers, video games and the blossoming of the internet – I'm the same way.

Imagine my surprise when a copy of "WIRED" magazine showed up at my door, my usual gateway entry into continually advancing electronics, with a bold and chilling cover story that practically grew hands and shook me.

"1 million workers, 90 million iPhones, 17 suicides," it read, picturing workers slaving away in their protective white-uniforms on an OCD-driven looking assembly line. None look particularly thrilled to be there. "This is where your gadgets come from. Should you care?" it concluded.

I can't even begin to describe how horrifying it is for a technology nerd like myself to receive this at their door. My co-worker owns an iPhone, an iPad and an iPhone Touch, and here I am with my brand new iPod nano. Whether it's an Apple product or computer graphics card, all of these originate from the company the magazine describes: Foxconn.

The article speaks of overly long work hours and accusations of sweatshop conditions, things my father used to joke about when I would receive an action figure "Made in China," but never something I associated with the electronics I love so much.

It is difficult to think the things so vastly incorporated into our daily lives, be it the iPhone we use to look up pictures of cats or the newfangled video game system laying on our floors, are made by the foreign equivalent of a burger flipper.

Nobody wakes up and decides Burger King is what they would like to do with their lives, and I'm betting working on an assembly line for 12 hours a day is no higher on the list.

Will this stop me from buying the Xbox 720 or the 50th generation iPod? Of course not. But that doesn't mean there won't be guilt lurking in the back of my brain while I promote said consumer-electronics industry.

The electronics we so glorifyingly use for our own escapism and realization of dreams might be crushing the dreams of those overseas, and, consequently, ending their lives.

Just thought you'd like to know.

**For more information, read "My Gadget Guilt" by Joel Johnson in the March 2011 issue of "WIRED."**

*Readers can contact Dune at chronicle_entertainment@yahoo.com or (219) 989-2547.*

# Student Patrol assists University Police

**Felicia Dieguez**
Staff Writer

Students who think it is okay to stay in the 15-minute parking space for an hour because police officers are rarely around, better think again.

University Police officers are not the only individuals with authority to write parking tickets on campus.

Student patrols, who are fellow PUC students, work for University Police; a supplement program to assist the officers with their duties.

Nearly every college university has a student work patrol, specifically to monitor and help control traffic violations on campuses, Anthony Martin, chief of police, said.

According to the Purdue University Calumet Jeanne Clery Campus Crime Disclosure & Fire Safety Act, "Student patrol personnel are used in quasi, non-enforcement manner throughout the campus. Student patrol personnel assist in monitoring and promoting compliance with all parking regulations."

Some students, however, are not fond of the student patrol.

"The other day, I was going out of the Purdue Calumet parking lot to drive to McDonald's to get some food, when I saw a student writing a ticket," Chris Dravet, a history major, said.

When Dravet asked the student what he was doing, the student said he was doing his job by writing the ticket.

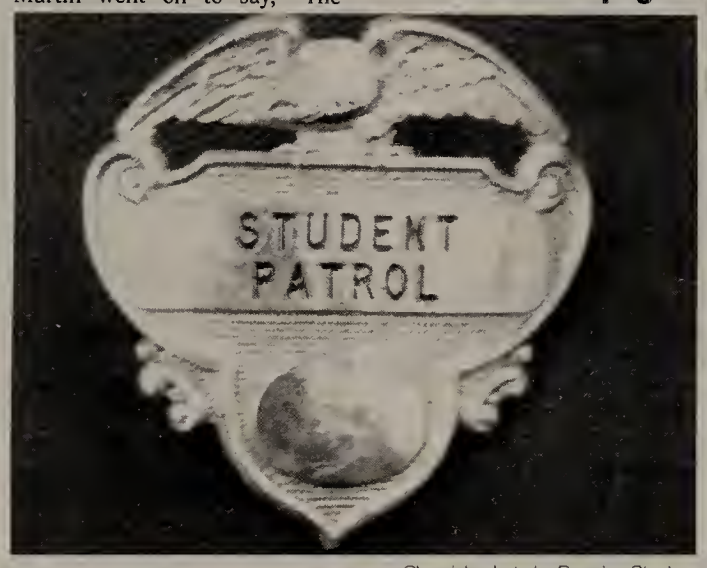
"The problem I had with it is that it's almost like a secret police in a way," Dravet explained.

Martin said, "[Students] are empowered to write parking tickets." This power comes directly from University Police. Martin went on to say, "The parking tickets [student patrols] write are enforced by the university."

In order to pay a ticket issued by a student patrol, a student must go to Lawshe Hall. Failure to pay the ticket results in the university withholding your transcripts, he added.

University Police would like for the student patrol to have something to identify them as patrol members, and in the

**See Patrol page 5**




Chronicle photo by Brandon Stookey

**Now student patrol officers no longer wear a badge, such as this one used in a previous semester.**

# University Police settle dispute

**Brandon Stookey**
News Editor

University Village Phase I called University Police on Feb. 22 at approximately 3 p.m. to settle a dispute between two students.

Tausha Jones, a graduate assistant and resident staff, attempted to calm the two students down, Anthony Martin, PUC's chief of police, said.

Jones was contacted but because of PUC's policy Jones is unable to make any comments.

Both of the students listened to Jones and went back to their dorm rooms. But later the students came out of their dorm rooms and continued their dispute. When it became apparent a fight might break out the University Police were called, Martin said.

Two university police officers responded and were able to resolve the situation. No arrests were made and no disciplinary actions were taken by the University Police, he added.

"As it stands right now we see no reason to jeopardize their academic career here at PUC," Martin said.

# POLICE BLOTTER

## 2.18.11 - UV1 - 1:00 a.m.

An unknown subject removed a laptop and an xbox from the victims' room without permission.

**Open**

## 2.18.11 - SC - 4:34 p.m.

Officers located a vehicle that was parked by the pumping station south end of campus. Owner was issued a parking citation.

**Closed**

## 2.19.11 - UV1 - 3:30 a.m.

Officer responded to Munster Community Hospital reference that a female stated she was sexually assaulted during a party at the University dorm. Incident is currently under investigation.

**Open**

## 2.19.11 - P-14 - 7:25 a.m.

Subject was found in the parking lot and appeared to be intoxicated. No arrest was made however incident referred to Dean of Students.

**Dean of Students**

# CAMPUS SAFETY TIP:

**Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:**

- Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912

- Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

# SGA Elections

The Spring 2011 Elections are approaching, which means the entire Student Senate (8) and the President and Vice President (2) are up for election.

Election packets are available in the SGA office (SUL324F) and have been emailed out to all PUC students.

**Important dates to remember:**
March 7th - Deadline to file Application
March 11th - Campaigning begins
March 28th to 31st - Elections

PURDUE UNIVERSITY CALUMET
SGA
STUDENT GOVERNMENT ASSOC.

# $3000 HTM scholarship

**Andrea Drac**
Staff Writer

For PUC students in the Hospitality & Tourism Management program there is a new scholarship waiting in the wings. Co-sponsored by the PUC White Lodging Center for Hospitality and Tourism Management (WLCHTM) as part of their Future Leaders Scholarship Program; and the National Association of Black Hotel Owners, Operators and Developers (NABHOOD), the scholarship is worth $3,000 and can be renewed for up to four years, according to a press release.

"This scholarship will provide additional opportunity for students to attain their educational goals in a real world setting," Professor and Executive Director for PUC WLCHTM Michael Flannery said in a press release.

"I am very pleased that White Lodging and NABHOOD have joint ventured in this very important initiative to help support HTM students," he said.

Coordinator of the HTM program Geralyn Farley said HTM students used to pay off their PUC education in a different way.

"Most of our Hospitality and Tourism Management graduates worked in the hospitality industry to pay for their education at Purdue," Farley said. "They are able to learn in the classroom one day and apply what they learned in the workplace the next day. But it's a lot to juggle. Because of the generosity of the White family, we now have funds to reward those that can juggle the best!"

Flannery said the hospitality industry's greatest strength is its wonderfully diverse workforce. This diverseness needs to be reflected at the executive level, Flannery added.

A press release states for students to be considered for the scholarship, new, transferred or currently enrolled HTM students must have at least a 3.5 GPA. Incoming freshmen must offer SAT or ACT scores of at least 1100 or 25, respectively, while current and transfer students must have accrued at least 30 hours of academic credit.

Farley said recipients have to process the skills that keep all the balls in the air.

"Maintain good grades, industry employment, demonstrate leadership skills and exceptional role model qualities and display a passion for their profession," Farley said.

NABHOOD, one of the scholarship's sponsors, has been around for 10 years. According to a press release, they serve to increase and improve participation of African-Americans and other people of color in the hospitality industry.

White Lodging Services Corp., the scholarship's other sponsor, has been around since 1985. According to a press release, it's located in Merrillville and is a fully integrated hotel ownership, development and operations company. It consists of more than 153 hotels in 18 states and encompasses representation of such recognized brands as Marriott International, Inc., Hilton Worldwide, Hyatt Global, Starwood Hotels and Resorts, InterContinental Group and Carlson Hotels Worldwide.

The White Lodging Center at PUC will also be open in the fall of 2011. The new center and the addition of scholarship support are just a few of the many new changes being made to the HTM program.

Farley said, "As our Department moves to a new level, the scholarships will become a catalyst in our efforts to attract the brightest students into our program and produce graduates that reflect a high degree professional excellence."

# Patrol

continued from page 4

past student patrol had badges. However, the department is currently unable to afford uniforms or badges because of budget constraints, Martin said.

Not all students are against the student patrol program.

"It seems like a logical solution to the security issue on campus to have a low-cost program to help the police officers," Zachary Davis, a senior English education major, said.

Martin emphasized the program works, and the tickets student patrol members write are always being reviewed to ensure they are practicing proper conduct.

"[University Police] have an interest in assisting our students with earning money on campus," he said.

Now, student patrol consists of two students. University Police would like to hire more students, but due to budget constraint they are unable to do so right now, Martin said.

In the future, when the economy is better, a student could work for student patrol as long as a student does not have a criminal record, but Martin is careful about students' workload.

School comes first for Martin, and if the work hours will interfere with a student's studying time, then the student will not be hired. Martin also said they would like to be able to hire more students, but once again, budget issues prevent them from doing so.

# Plans

continued from page 1

pointing fingers or blaming each other, we have to reflect, change and apply those changes; which is what we plan to do."

Martin said the issues discussed at the meeting were items brought up by UV residents, such as the communication gaps. They also discussed alternative ideas, which could be implemented in case of another snowstorm.

"We began to explore the idea of formulating a snow removal process plan that will be in effect whenever another bad snowfall occurs," Harris said. "After, we began to discuss the location of UV residents' cars if this snow event should occur again."

Harris also added the questions and topics discussed at the meeting were not concrete and nothing is final.

Martin said at the conclusion of the meeting they all agreed there needed to be a revised plan in place and available for all students to see anytime, a policy PUC and the UV would follow in case of another big snowstorm.

According to Harris, on March 6 a General Assembly Meeting of the UVHC will be held to reveal the snow removal map and to gain feedback from their organization and UV residents.

# Cops

continued from page 1

enforce the law and rules on campus. However, Brown does believe the University Police should have the same authority as regular officers because a situation might call for it off campus.

Scott Knipe, junior electrical and computer engineering technology's student, agreed the University Police should stay on PUC's campus only.

Martin said all police officers, including those working for universities, must have the sufficient amount of training, education and fitness requirements to remain an officer.

All of this, along with the old bill, combines to a single fact whether someone is speeding through SUL parking lot or down Calumet Avenue, University Police have just as much authority and right to pull them over and ticket them as HPD. The new bill will not give university officers any more authority than they already currently hold. All it is meant to do, at this point in time, is to clarify what the previous bill stated, Martin said.

It has yet to be seen if the clarifications will have any direct impact on the university, though it is unlikely to. University Police intend to keep their focus primarily on the campus and its surrounding neighborhoods, even though they have the authority to enforce the law elsewhere.

IS Connection
*Information Services at Purdue University Calumet*

## Public Wi-Fi Safety Tips

There are many public places to access free wireless Internet these days. A local coffee shop, eatery or your local library are just a few examples of places that may provide this service for free. What you may not know is that the majority of public Wi-Fi hot spots do not use encryption, a process of encoding and securing information. This is very important if you're transmitting confidential information via the Web. With the proper encryption level in place, your information will be inaccessible to outside parties. When using public Wi-Fi hot spots, there are a few precautions you can take to ensure the security of your traffic:

- Make sure your wireless connection is protected by a firewall.
- Make sure you have updated anti-virus and anti-spyware software installed.
- If you have to enter personal data (credit card number, SSN, bank account information) from a public hot spot, make sure you're using a secure site. A web address that begins with **https** instead of **http** indicates a secure site.
- Check to make sure your webmail provider (Hotmail, Gmail, Yahoo, etc.) supports a secure connection (web address will begin with https). If they do not, you will need to be very careful about what you send and receive from this account as the contents of your email traffic as well as your username and password could be compromised.
- Delete all your cookies before connecting to a public hot spot. This will mean taking a few extra seconds to gain access to a favorite site, but it's worth it if you're concerned about hackers getting control of stored information from sites you've visited in the past.
- Turn off/disable your wireless when not connected.
- Only use public Wi-Fi hot spots for non-essential Internet business (reading the news, browsing, etc.)

Free Wi-Fi is convenient and a great marketing tool for businesses and various organizations, but consumers should be aware of the vulnerabilities associated with these types of networks and take the necessary precautions. For additional information concerning this subject search on the keywords *Wi-Fi Security*

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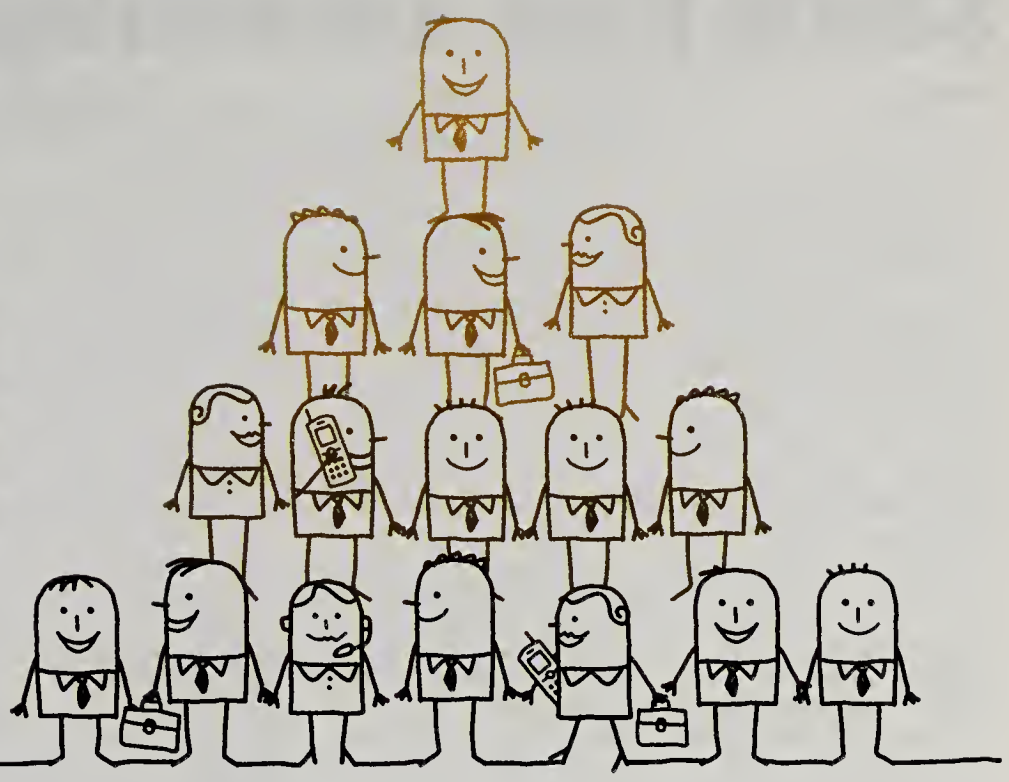

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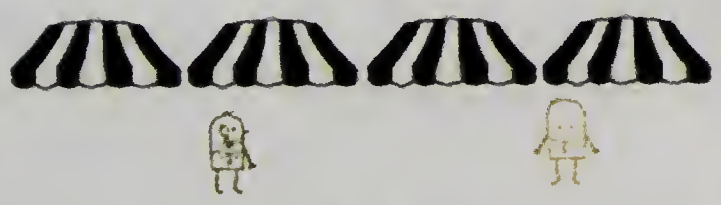
## March 2nd; 4-7pm

(Freshmen and Sophomores)

Student Union & Library; Alumni Hall



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(Juniors and Seniors)

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# 'YDKJ:' revitalized classic at budget price

**Dune Lorenz**
Entertainment Editor

"You Don't Know Jack" is a unique video game experience in that it insults players' self-esteem worse than their in-laws do. Still, playing in hopes of receiving a reluctant and begrudging compliment is somehow both addicting and rewarding.

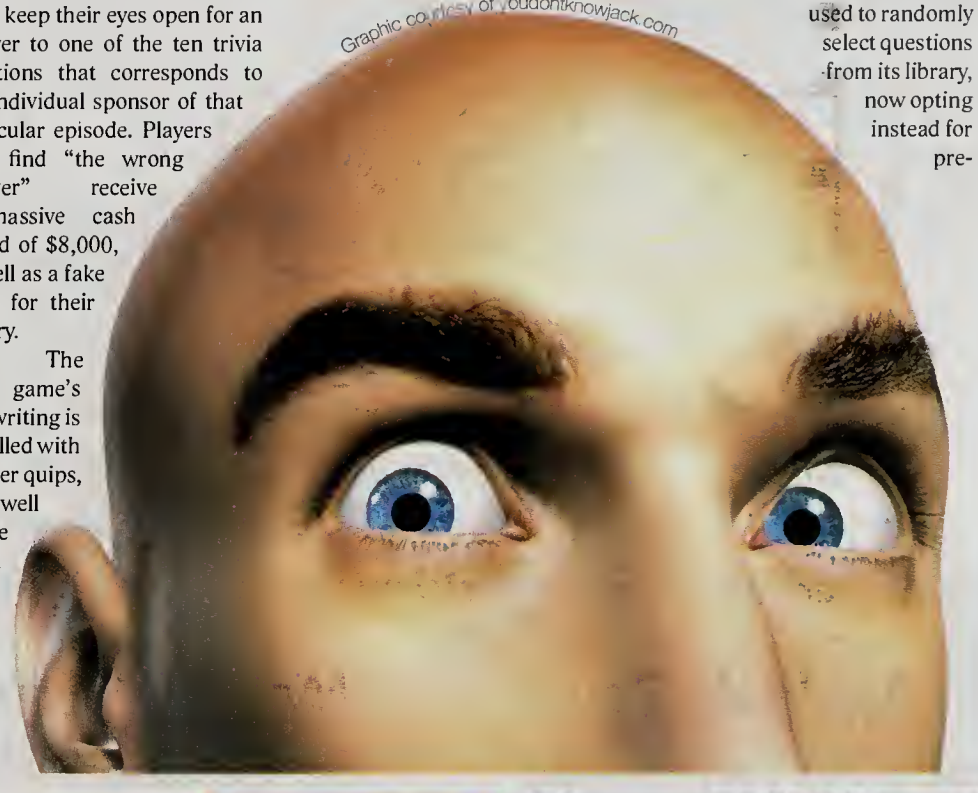
The game is a revitalization of the classic and quirky PC trivia game of the 90s. Up to four players compete through ten questions of challenging (and often confusing) trivia questions to earn the most money before reaching the sometimes game-breaking final round, "Jack Attack."

Questions consist of the usual trivia process, with players selecting correct answers by pressing the corresponding buttons on their controller or keyboard, as well as the "Dis or Dat" questions where players must categorize seven different things into one group or another. For example, whether each question is a kind of waterfall or a bra. Seriously.

The "Jack Attack" provides a hint, such as "A boy and his robot," before scrolling various menacing looking answers for each question, like "C-3PO" or "the Terminator" for "Luke Skywalker." Selecting the right answer grants players $4,000, while selecting the wrong answer deducts a devastating $4,000 from their existing score.

"You Don't Know Jack" also features "The Wrong Answer of the Game," in which contestants must keep their eyes open for an answer to one of the ten trivia questions that corresponds to the individual sponsor of that particular episode. Players who find "the wrong answer" receive a massive cash award of $8,000, as well as a fake prize for their gallery.

The game's writing is filled with clever quips, as well as the often talkative and always eccentric personality of returning host Cookie Masterson, still played by Tom Gottlieb as in the previous games. Combined, they shine brightly as a clear sign of why the game was revitalized in the first place, offering creative and engaging jokes and questions as opposed to the offensively mundane bore other quiz games typically offer.


Graphic courtesy of youdontknowjack.com

This would put it on a level of success rivaling that of Xbox Live's "1 vs. 100," if only it was executed properly. Alas, the game is muddied by a few glaring issues that, while not deal-breakers, still sully the experience somewhat.

Past iterations of the game used to randomly select questions from its library, now opting instead for pre-determined "episodes" with questions set-in-stone as opposed to offering variety. This would not seem like a huge issue, as the game has 73 episodes, but it just feels like an unnecessary and lazy impediment to the replayability of an otherwise great game.

It becomes a glaringly obvious problem when playing with others online, often running into seemingly psychic players or speed readers who have memorized each individual episode to its fullest. This could have easily been avoided by randomizing the generation of questions, and almost feels like a scheme to sell the downloadable add-on episodes already being offered.

Lag also occasionally effects online gameplay at the worst of times, slowing down response time between players' answers and the game's acknowledgement of them. This produces a slew of entirely new, made-up curse words crafted in a fit of blind rage as another player steals an answer that was absolutely crucial for victory.

This is without mentioning the PC version, "You Don't Know Jack's" return to its home

**See YDKJ page 9**

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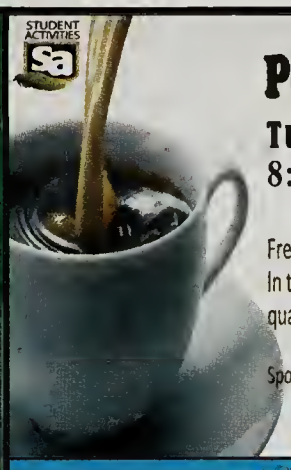


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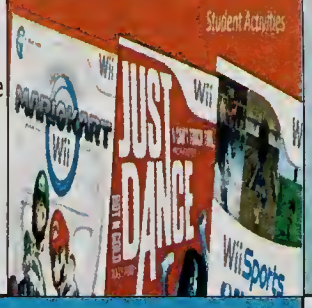


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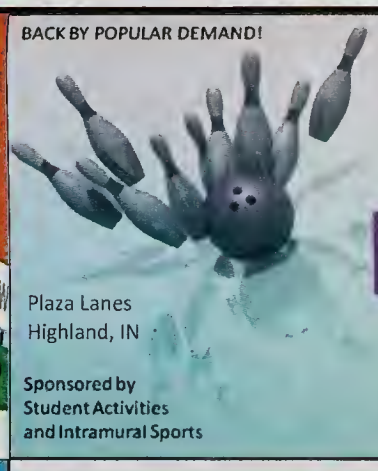

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# 'Number Four' needs more

**Kayla Greenwell**
Copy Editor

Aliens are real and they walk among us, well, at least in the world of "I Am Number Four." The movie is made by DreamWorks, providing a young adult interpretation of an alien war being fought on earth and it is jam packed with special effects.

The movie revolves around John Smith (Alex Pettyfer), who just wants to live a normal teenage life. As hard as fitting in is for anyone in high school, John is an alien, and an alien with enemies at that. He is the fourth of nine children born to help protect his people during a war against the evil race of Mogodorians.

Although there are not many big name actors in the film, the acting is superb and the characters are interesting. Dianna Agron from "Glee" plays Sarah, John's love interest. She is not just the dumb blonde cohort, however; she is a smart, tough budding photographer. Near the end of the film, Number Six makes her explosion-filled debut by taking out a few Mogodorians and their creepy, giant space bat of doom.

Beyond the acting and the characters, the makeup and the special effects in the movie were also well done and added a lot to the movie. Number Six has the power to turn into mist and quickly teleport from space to space, making for a very fast, heart-pounding fight scene. The make up for the Mogodorians was fantastic, turning normal people into a tall, dark semblance of a human shark. It is not often a man with gills on his face and a tattoo on his head is seen walking down the street and it is not Halloween.

The cinematography was equally worthy of a DreamWorks production. Near the end of the film, a janitor is waxing the floor of the high school. The camera looks away to focus on John and Sarah for a second and when the camera looks back the waxing machine is just moving back and forth in a pool of blood. The camera manages to add a horror sensation to what would regularly feel like an action-adventure movie.

Unfortunately, the pacing of the movie could have been better. "I Am Number Four" starts off with a bang and then fizzles out before a big finale. The opening scene is a fast-paced fight scene in a jungle as the Mogodorians hunt down one of the nine, but then the movie turns from an epic action movie into a version of a high school Disney movie, "Glee" star included. The middle of the movie has almost no action, and leaves audience members begging for more fighting aliens.

"I Am Number Four," is a well written, if a bit slow, alien action movie with a lighter twist, like a teenage version of "District 9."

**"I Am Number Four" receives a 6.5 out of 10.**

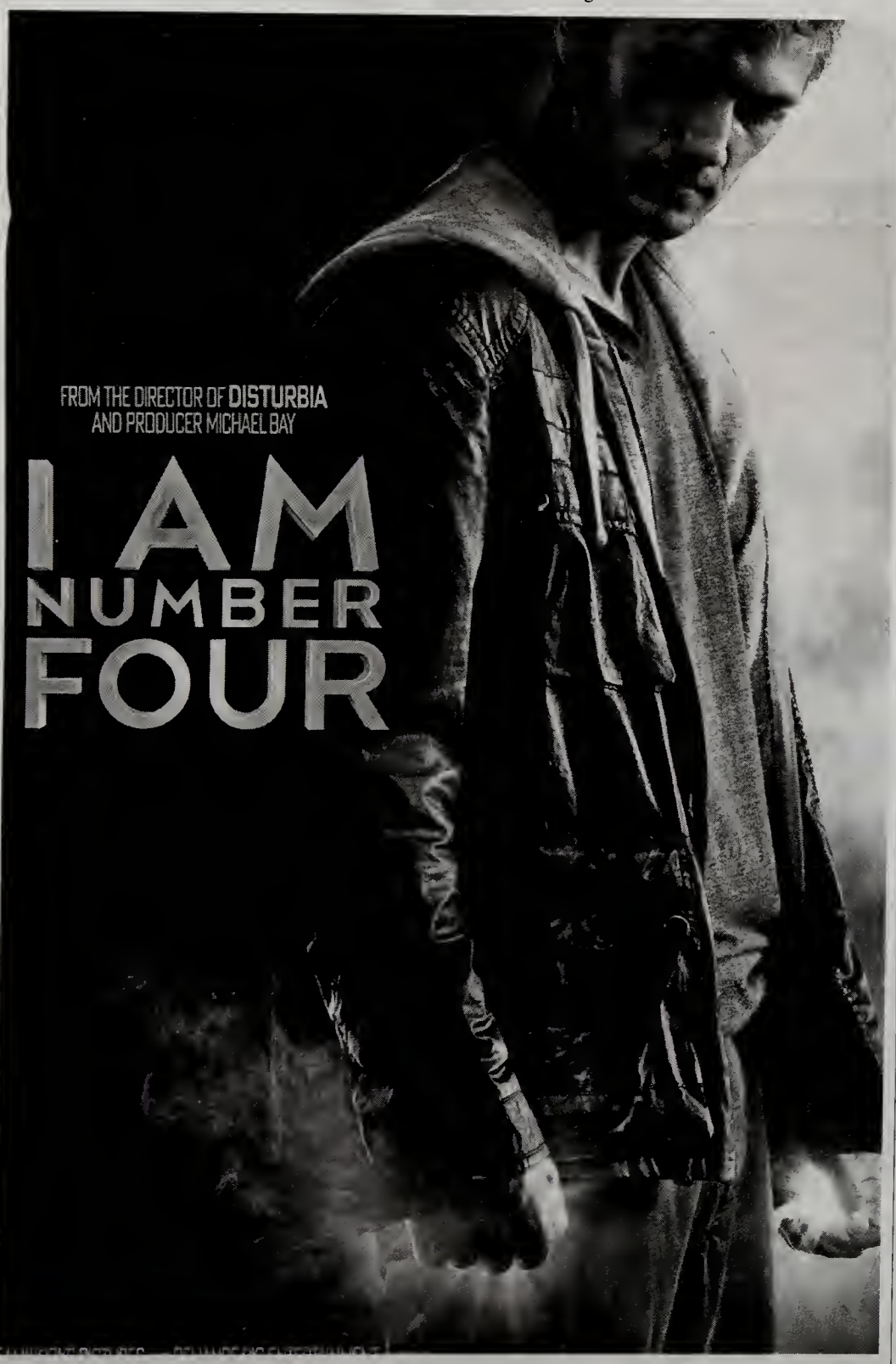


Photo courtesy of findnumberfour.com

# Underrated gem gets special treatment

**Bill Koester**
Asst. Sports Editor

In the discussion of great hard rock bands, Thin Lizzy does not come up very often. Considering their legion of die-hard fans, as well as the mass amounts of influence they provided to current and future rockers, it is a shame they should ever go unrecognized.

Hailing from Ireland, the band had the musical styling of hard rock, but with lyrics more poetic than many similar bands. This is best exemplified by their version of the traditional Irish ballad "Whiskey in the Jar," which would go on to be covered by artists such as Metallica.

Thin Lizzy enjoyed great success overseas in the 1970s and inspired many high-profile rock musicians, but never gained tremendous popularity in the U.S. They continued to release critically acclaimed albums until breaking up in 1984. Surviving members later reformed the group and continue to tour to this day, but it is not the same without founding bassist and lead singer Phil Lynott, who died in 1986.

Feb. 6 saw the passing of guitarist Gary Moore at age 58, who played in the band on three

**See Gem page 9**

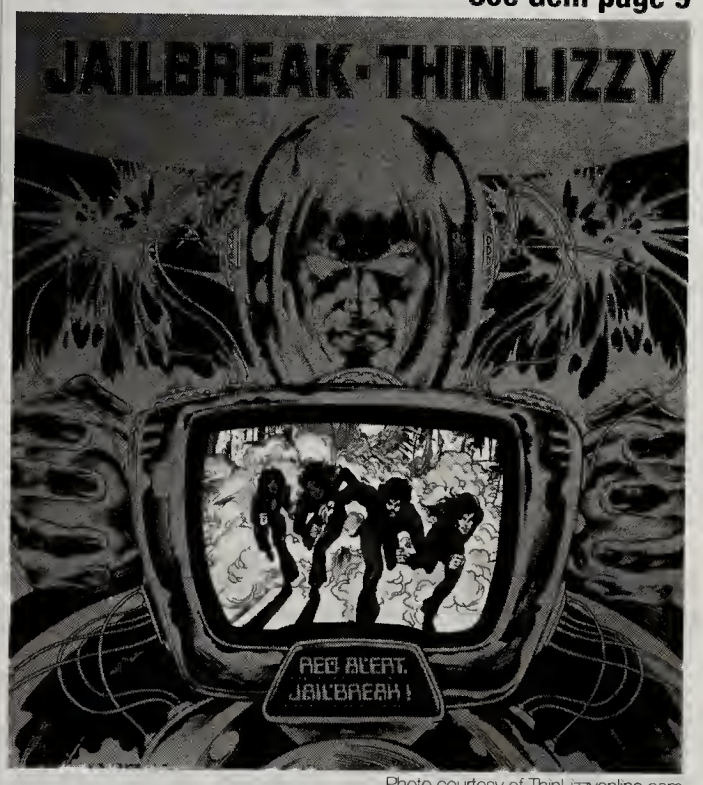


Photo courtesy of ThinLizzyonline.com

# Britney vs. Gaga: Pop music battle of the year

**SungMin Lim**
Staff Writer

Arguably, two of the most powerful, influential women in pop music are Britney Spears and Lady Gaga. Both of these superstars have monumental success under their belts, as well as legions of fans around the world. As Spears and Gaga are releasing their new singles and albums almost simultaneously, a war is bound to break out amongst their fans. With their respective singles already released, who possesses the lead so far?

Without a studio album release since late 2008, Spears fans had been eagerly anticipating new music from Spears for nearly three years. With an incredible amount of demand and excitement, "Hold It Against Me" leaked a day early from New Zealand on Jan. 10.

The up-tempo, electronic track possesses a steady, pulsing techno beat that only intensifies as the song progresses. Spears' vocals are cheery and irresistible as she chirps, "Cuz you feel like paradise, and I need a vacation tonight!" There is a dub-step breakdown in the midst of the song, where Britney shouts out, "Gimme somethin' good, don't wanna wait I want it now." Already popular in London, dub-step is an electronic genre previously used in Spears' 2007 release, "Blackout," and is making its way into mainstream pop music. While the breakdown may seem a bit misplaced, the overall song is nearly perfect, with flawless production, lyrics and Spears' personal touches, such as where she moans "hay-zay" in the second verse.

With only one full-length album and an 8-track EP on her résumé, Gaga hit the entertainment world like a comet. In the last two years alone, she sold over 10 million albums and revved up a pop culture phenomenon. Gaga is ready to take over the pop music throne once again, releasing her first single, "Born This Way," on Feb. 11.

A powerful dance and house track, "Born This Way" is driven by 90's techno beats where Gaga belts out, "I'm beautiful in my own way, 'cause God

**See Battle page 9**

# 'All Star Superman' burns out on DVD

**Bill Koester**
Asst. Sports Editor

Photo courtesy of Warnervideo.com/allstarsuperman/

Superman recently made the news when details of the hero's next film were announced. British actor Henry Cavil of Showtime's "The Tudors" will portray the man of steel in a reboot of the franchise scheduled for release in 2012.

In the meantime, fans clamoring to see the last son of krypton on film will have to settle for "All Star Superman," the latest direct-to-video release from DC's animated movie library. The film is an adaptation of the comic series of the same name by Grant Morrison and drawn by Frank Quitely, which was acclaimed by critics and fans as one of the best Superman stories ever written.

In the movie, Superman finds out he is dying. While on a manned mission to explore the sun (really a trap set up by his arch-enemy Lex Luthor), he absorbs too much sunlight, causing his cells to explode from too much power. As his doom approaches, the man of steel attempts to tie up some loose ends, namely revealing his secret identity and true feelings to Lois Lane and facing Luthor in a final showdown.

At only 76 minutes, the movie leaves out several plot points from the comic. Gone are memorable events like the excursion to Bizarro World and Jimmy Olsen as Doomsday, as well as some of the more poignant things, such as a short-but-touching scene in which Superman stops a teenager from committing suicide.

What did make it to the movie is pretty faithful to the comic. Unfortunately, though, the transition to the screen left out something more important than a few plot points.

In the comic, Morrison explores the mythic themes surrounding Superman such as his godlike powers and his role as a hero. At the same time, the story acts as a celebration of the character and everything that made him so popular in the first place. Set outside the official canon, the comic depicts many crazy and often amusing heroic deeds without having to worry about the strict continuity of the DC Universe.

The movie explores the mythic themes somewhat, but has very little of the sheer unpredictable fun that made the comic so enjoyable. The film is too serious and heavy-handed, forgetting to just have a good time.

DC animated movies and shows have always been a cut above most so-called children's entertainment. Featuring strong writing, great voice talent and top-notch animation, they have always kept at least the spirit and tone of the comics intact, making them hits with fans while still entertaining to younger viewers.

"All Star Superman" does not break this trend, at least in aesthetic quality. The animation is beautiful, and the voice acting is solid. Unfortunately, it takes itself too seriously for its own good.

**"All Star Superman" receives a 6 out of 10.**

## Battle

continued from page 8

Photo courtesy of britneyspears.com

Photo courtesy of ladygaga.com

makes no mistakes." There is a Vogue-esque bridge in the song, showcasing Gaga's writing skills with lines such as, "Don't be a drag, just be a queen." With several different instrumental and lyrical transitions in one song alone, the flow of this single is rather rough. While the words to "Born This Way" have great meaning, the production of the song is somewhat flawed and disappointing. Still, there is no denying the chorus is infectious, continuing her advocacy for gay rights with beautifully sung, catchy slews of one-liners/quips.

Both Spears and Gaga broke and shattered records with their lead singles, doing extremely well in terms of digital sales and radio airplay. They may be expected to break records again in terms of their album sales as well. Spears' seventh studio album, "Femme Fatale," is slated for release on March 29, while Gaga's third studio album, "Born This Way," is available on May 23.

## Gem

continued from page 8

occasions and also had a prolific solo career. Rockers such as Ozzy Osbourne mourned his death, but it was sadly confined to small blurbs in most media outlets if it even received coverage at all.

This came just two days before Thin Lizzy's most commercially successful album (and really their only big hit in the U.S., going Gold), 1976's "Jailbreak," was released in a remastered deluxe edition on Feb. 8. Though the late Moore does not appear on the album, it is still a great piece of forgotten rock.

The album features the band's two most famous songs, the title track and "The Boys Are Back in Town." These are great songs that have not diminished in quality throughout their years of radio play, but serve as just a taste of what the record has in store.

Guitarists Scott Gorham and Brian Robertson display blistering guitar prowess on blazing tracks like "Warrior" and "Emerald," as well as slower songs like "Running Back" and "Romeo and the Lonely Girl." This lead guitar duo preceded the twin guitar approach many metal bands would later adopt in the 80s, though any due credit for doing so eluded them.

Throughout the album, Lynott's distinctive vocals are smooth and confident on one track, yet gentle and yearning on the next. He had a truly unique voice, one no singer has ever tried to imitate, likely because it simply could not be done.

In addition to the original nine tracks, the deluxe edition includes a second disk of bonus material. There are some live tracks recorded for the BBC, alternate versions of certain songs and even one unreleased studio track, "Blues Boy."

Unfortunately, with events such as the Beatles releasing their catalog for download, the re-release of "Jailbreak" has been met with little fanfare or media attention.

Still, it is a classic album that deserves much more recognition than it actually gets, just as most of Thin Lizzy's discography. For those who respect it and the genre of hard rock, the re-release of "Jailbreak" is a truly cherished gem, even if it might not be immediately recognized.

**The re-release of "Jailbreak" receives a 9 out of 10.**

## YDKJ

continued from page 7

platform, not even bothering to *feature an online mode at all.* Jipping the original fanbase of the series feels more like ridicule than the catering players would expect.

Both of these issues, although not uncontrollably rampant, have an unrivaled feeling of insult, much bigger than any comment Cookie Masterson could ever throw around about players' low scores and wrong answers.

The game almost starts to feel predictable as it goes through the same series of intros and nearly identical question formats, with only the dialogue and questions changing ever-so-slightly. This can become aggravating when paired with the sensory overload of trivia questions of "You Don't Know Jack" when compared to the mellow and deadly silent formatting of games like "Who Wants to be a Millionaire."

This is even truer when experiencing the online mode's occasional hiccups of answering at the speed of a turtle moving through a pool of Jell-O and meeting "all-foreseeing trivia masters" online.

Still, despite its few misgivings and mission to make contestants cry, "You Don't Know Jack" provides continuous streams of entertaining questions for trivia junkies, with downloadable episodes already trickling out to promote more solid, albeit charged, replayability. All for a budget base price of $30 that outweighs a majority of board games in value.

**"You Don't Know Jack" for the Xbox 360, also available on the PlayStation 3, Wii, PC and Nintendo DS, receives a 7 out of 10.**

# Intramural tourney on the horizon

**Bill Koester**
Asst. Sports Editor

As the NBA teams start their playoff push, the PUC intramural basketball teams are also making for the top seeds in their postseason tournament.

Teams met in the Fitness Center on Feb. 27 for an afternoon of exciting hoops. It was the third week of the four that make up the regular season.

Highland took on PUC Bulls in a blowout, with the former leading by a staggering 48-14 at halftime. Highland eased up on their opponents a bit in the second half, but still won handily by a score of 69-33, with just over four minutes left per the slaughter rule.

At the same time this was happening on the South Court, Azteca took on Substitutes across the gym at the North Court. The Substitutes led comfortably 24-13 at the half. Azteca played better in the second half and made the game closer, but they still fell to Substitutes 43-35.

"We play as a team," Cody Eitzen said, who played in his first game as a member of Substitutes just before the deadline to sign up. "Everyone gets equal playing time, and it makes for good competition."

Ball Busters was set to play against Straight Ballaz, but not enough members from the latter arrived in time for the game to begin on schedule. As a result, Balls Busters was given the victory by forfeit.

Defending champion Expansion Team faced Buckets in a close, hard-fought game. Things at first looked to be going Expansion Team's way, as they opened the game with a 9-0 scoring run. Then suddenly, Buckets caught fire, and gave the champs all they could handle and more to go up 29-23 at the half.

The second half was an epic fight that was almost always close, but still saw a few lead changes. In the last few minutes, however, Buckets pulled away to win by a score of 57-49.

"It feels good," Pat Kalina of Buckets said. "I feel like Expansion Team is one opponent in the chain that will take us to our ultimate goal, which is to win that title."

As an example of how hard this game was played, Kalina was hit hard on a foul and was given a bloody nose. This forced him to leave briefly, but he stuffed toilet paper up his nose and came back, for nothing was going to keep him out of the game.

"I guess that's the price to pay," Kalina said while joking about it afterwards. "I didn't even get my two points on the play. But we got the W, and that's all that matters."

This coming Sunday, March 6 will be the fourth and final week of the regular season. After a bye week for spring break, basketball will resume with a double elimination tournament to decide who is the PUC intramural basketball champion.

Chronicle photo by Zulu Zhao

**Tyler Daw of the PUC Bulls brings the ball up the floor in the game against Team Highland on Feb. 27.**

Chronicle photo by Lulu Zhao

**Dan Goodeve of Team Highland drives hard to the bucket during intramural basketball competition on Feb. 27.**

## Womens

continued from page 12

It was short lived however, as CSU would once again catch fire thanks to the shooting of Kayla Chapman. Chapman knocked down five three-balls over the next nine minutes to lead the Wolves on a 28-13 run they never looked back from. That run pushed Stritch out in front, 80-67 with four minutes 18 seconds left in the contest, and the rest was history for PUC.

Turner led PUC with 23 points, nine rebounds and four assists. Beck finished with 20 points on five-of-seven from downtown, and Gaskin added 13 points and three steals.

All was not lost, however, as the ladies are eager to get back into the gym.

"We are all going to take a week or so off to recover, but we'll be back at it, working on our weaknesses and making our strengths better," Beck said.

PUC's 17 wins are the programs highest win total since the 2004-2005 campaign. Head coach Tom Megyesi will graduate seniors Britton and MeMe Harris, but is set to enjoy three returning starters and seven letter winners as well as a touted recruiting class from around the state.

## Mens

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his career with a six-point, three-steal effort.

"Michael Patton and Neal Hudson will be greatly missed in the future," Voudrie said.

"I can't even put into words at this time what they mean to this program and me personally," he said.

Returning next year to the team are three starters in addition to 10 letter winners in all. For a team that has struggled in the past, the Voudrie campaign certainly improved its appeal, and only aims to get better.

After another multiage improvement and some hopefully promising moves in recruitment, the men look primed for another bout in 2011. Until then, we can only wait for the 2011-12 men's basketball squad.

## The Zen of Exercise and the College Lifestyle

**Randy Shaw**
Staff Writer

Going to high school and playing sports goes together like peanut butter and jelly. But once everyone graduates and goes onto college, not everyone is able to continue doing sports or join a team. It is like taking away the jelly and just leaving a sticky residue that's hard to work out.

People like to believe they'll stay true to their physical routine and avoid the "freshman 15" but most of the time, life happens. Between jobs, classes and other dealings we have to deal with, not everyone has the luxury of finding time to go for a jog or lift weights at the gym.

So what's a person to do? The problem I see is time. Time is limited for most people I know. Friends of mine say they don't even have a break in their day to eat healthy, let alone work out a little. The most common meal for them is getting a quick burger from McDonalds or some true, authentic Mexican food from Taco Bell.

As a former track and field runner, transitioning from running multiple miles a day to doing nothing at all is surreal. When I'd run a mile it would make me about as tired as running up the stairs does now in present day.

Getting through classes and making money to pay for said classes is important, but I feel my peers should make time to exercise to keep up their physical health. So let's jump in and figure out a plan.

I would suggest that, when scheduling classes, students should leave a few spaces in their weekly lineup to run over to the gym and do something active.

Exercising has many more benefits than just the physical, sexy changes to the body. People who exercise are less stressed than those who don't. Being fit means the body is healthier, leading to less sick days. More time can be spent in class instead of making it up.

Also, while exercising, the body releases endorphins into the brain. For a short period of time that pain, stress and discomfort drops away. For athletes it's known as a "runner's high."

According to HelpGuide.org, as little as twenty to thirty minutes of daily exercise leads to deeper sleep every night. Mix in healthier eating with that combination, soon you can feel that elusive feeling of being fully rested just about every day. Yes, it does imply grades and a better attitude.

It can't be emphasized enough how important it is to take care of your body. If you're caught up with school and work and don't think time can be made, try harder. Making time for your body will reap benefits. Take care of your body and it will take care of you in return.

**See Excerise page 11**

# Spring 2011
## Intramural Sports standings

### Tuesday Bowling League

| Team | PTS. | Games | W | L |
|---|---|---|---|---|
| My Ball is Heavier | 9 | 6 | 3 | 3 |
| PUC Spikers | 9 | 6 | 3 | 3 |
| Shark Squad | 8 | 6 | 3 | 3 |
| STRS | 7 | 6 | 3 | 3 |
| Rolling Thunder | 6 | 6 | 3 | 3 |
| King Pins | 15 | 6 | 5 | 1 |
| Euro Bowlers | 4 | 6 | 2 | 4 |

### Wednesday Bowling League

| Team | PTS, | Games | W | L |
|---|---|---|---|---|
| Minds in the Gutter | 11 | 6 | 4 | 1 |
| Bananas | 12 | 6 | 4 | 2 |
| Split Happens Again | 11 | 6 | 4 | 2 |
| Stooges | 10 | 6 | 3 | 2 |
| S.W.ED | 7 | 6 | 3 | 3 |
| Elite | 6 | 6 | 3 | 3 |
| Snakes on a Lane | 8 | 6 | 3 | 3 |
| Livin on a Spare | 0 | 6 | 0 | 6 |

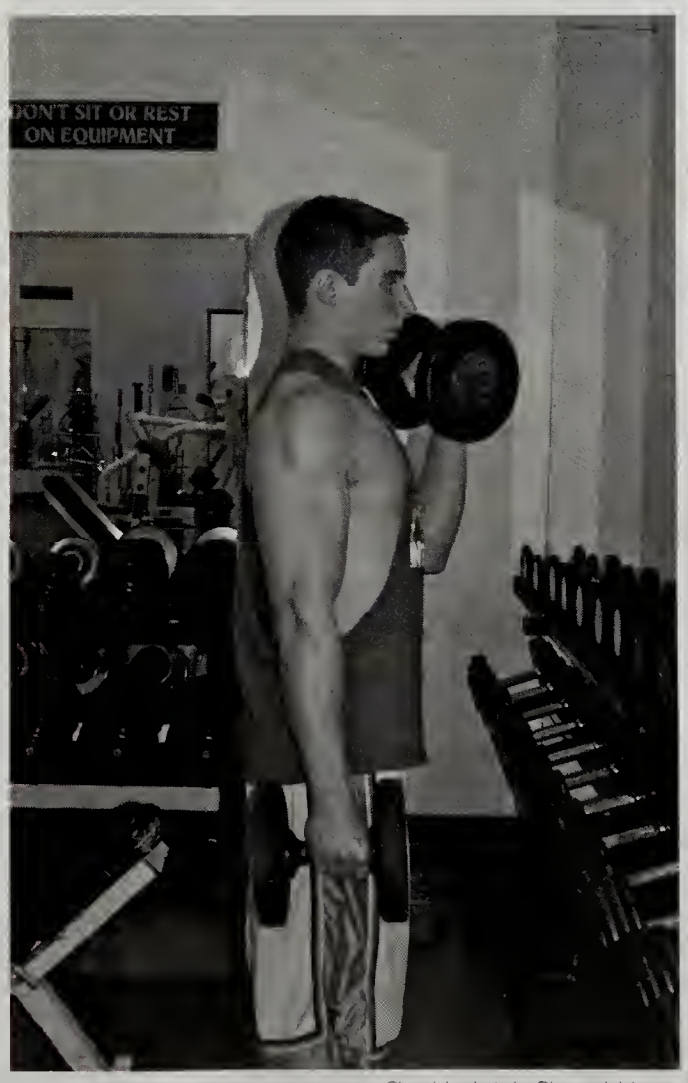
### Soccer - week 2

| Team (South) | W | L |
|---|---|---|
| Flamengo | 2 | 0 |
| PUC United | 1 | 1 |
| Azteca | 2 | 0 |
| The # 13 Falcons | 2 | 0 |
| Resistance | 0 | 2 |
| Manchester Calumet | 1 | 1 |
| Extreme | 0 | 2 |

| Team (North) | W | L |
|---|---|---|
| Saihat | 2 | 0 |
| Falcons | 1 | 1 |
| Eagles | 1 | 1 |
| Green Falcons | 1 | 1 |
| Quatro-Cinco | 0 | 2 |
| Unbeatable | 1 | 1 |
| Highland | 0 | 1 |

# Excercise

continued from page 10




Chronicle photo by Diamond Johnson

**Mark Plesha, a senior in Criminal Justice, finds time in his busy college schedule to work out.**

# Fights on the pitch
## Intramural Soccer action cranks up intensity

**Julie Sipek**
Sports Reporter

Chronicle photo by Diamond Johnson

**Mike Nitti of PUC United goes in to block Ricardo Sacazak of Azteca during the Feb. 21 inramural soccer game.**

While it will still be a couple years before PUC fields an intercollegiate soccer team, players bide their time by cranking up the intensity in the intramural soccer league.

On Feb. 21, the second week of competition took place for intramural soccer. Two of the teams that went to battle were the Falcons and Saihat.

Saihat took an early 3-1 lead in the bloodbath. At the seven minute 30 second mark of the first half, a fight broke out between opposing players. The dispute was split up by the referee, as both teams' emotions continued to rage throughout the match.

After many penalty disputes, stoppages of play and penalty kicks, halftime came not a moment too soon. Saihat went into the much needed break leading by a score of 5-1.

Several players had words with the referee during the break, but looked as if they had calmed down when taking the field for the second half.

The second half was much more subdued in terms of emotional outbursts. However, this made for a much more offensively enticing game. Saihat claimed a seven-two lead with about 10 minutes 30 seconds to play, but the Falcons strung together a couple quick goals in the next two minutes to bring themselves within three of their opponents.

That was pretty much the highlight of the Falcons' game, as Saihat dominated the scoreboard for the rest of the match and beat the Falcons by the slaughter rule of nine points with just 30 seconds to play. The final score was 14-5.

Senior Jose Mendez of the Falcons blames part of the loss on the lack of team chemistry. However he was more concerned with the officiating.

"The calls were not fair," Mendez said, as he revealed a bruise on his knee he received during the intense match. "There was kicking, pushing, stuff that should have been called."

Sophomore Mahmoud Al-Saihati of team Saihat agrees the officiating was horrible, but did not complain because his team benefitted from it.

"They should have called more penalties on us," Al-Saihati admits. "We were violent, but we did good."

There were five other games which took place that night, one of them ending in a slaughter ruling as well. Team Unbeatable beat Quatro-Cinco by a convincing score of 9-0.

The other matches were closer. Azteca beat PUC United 11-8, Manchester Calumet dominated Extreme 15-7, and the Green Falcons soared above the Eagles 12-8.

Week Three of intramural soccer will take place the night of Feb. 28 in the Fitness Center. The intensity on the gym floor is yet to be seen, with the teams battling for playoff positions.

Chronicle photo by Diamond Johnson

**Jacob Beecher of PUC United attempts to steal the ball from Azteca's Joey Cavazos during the Feb. 21 intramural soccer game.**

# Coming to a close

## PUC men drop season finale at Judson

**Jacob Arredondo**
Staff Writer

Men's basketball went down in the season finale against Judson with a final score of 81-62 on Feb. 22.

In a game represented by an exclamation point on the hard fought season, PUC could not seem to find the age from downtown. They shot 46 percent from the field but finished 1-11 from three point range.

With the loss, PUC dropped to a final record of 11-17.

Though it may seem as if there is nothing to take away from a loss to cap off an otherwise promising season, PUC showed a lot of positive signs downtime stretch. They started the game off with a 15-10 lead until CCAC tournament champions Judson took over and went into the half with a 39-29 lead and never looked back.

In addition to the team's struggles from downtown, they were also kept off of the glass for most of the game. PUC never seemed to find the scoring touch after Kameron Bright received his second foul and was forced to sit.

"You have to give a ton of credit to Judson for doing such an awesome job rebounding," Coach Dan Voudrie said. "I don't think another opponent all year did such a solid job of keeping us off the glass."

With that being said, the men ended their season on a promising note, bringing back a 2011 squad who lost only two seniors to graduation. The impact of these seniors, though, is something that will be felt throughout the campus as well as the locker room.

Finishing his career by leading all scorers with 23 points, Michael Patton also dished three assists and denied two shots. He finishes his tenure with PUC ranked third all-time in blocked shots with 96 and sixth all time in rebounding with 729 boards.

Neal Hudson, the only other senior on PUC's team, finished

**See Mens page 10**

Chronicle photo by Morgan Walker

**Andrew Anderson finished the 2010-11 campaign near the top of every statistical category for the Peregrines including points, rebounds, and assists.**

# One and done

## Peregrine women fall in CCAC tourney

**Rey Perez**
Sports Editor

In what was a rollercoaster season for the PUC women's basketball team, the magic ride they hoped to take all the way to Iowa's national tournament came up just a few games short.

Cruising into the CCAC tourney on the heels of a few big wins, the women looked to make some noise in the all-important first round of action again Judson University on Feb. 22. They did just that as they knocked the doors down at home with a big 94-81 win.

PUC was in control the entire night, prompted by six players in double-figures in the game. They connected on 44.6 percent of their shots from the field on the night, also doing big damage from the charity stripe, where they outscored Judson by 14.

Amanda Gaskin led all scorers with 19 points to compliment her nine rebounds. Tierra Turner finished with 18 points and seven boards, while Stephaine Beck added 12 points and three steals.

Alex Starr and Jenny Britton each knocked down three-a-piece shots from downtown on their way to 11 and 10 points respectively. Madison Gervais rounded out the women in double-figures, notching her first career double-double with 10 points and 10 big rebounds.

The win sent PUC to Milwaukee to face number one seed Cardinal Stritch University (CSU) on Feb. 24.

Unfortunately for the ladies, their time would run out as they saw their season come to close after a 92-79 loss to Stritch in the CCAC Semifinal, falling a game short of the conference title game for the third-straight year.

"We just didn't come out fast enough on them," Beck said, "That's when you realize at this level, everyone can play."

Play they did, as CSU and PUC battled the entire first half to a 41-36 Wolves lead at the half. Not for long, however, as the ladies battled back to their first lead just five minutes into the second half.

**See Womens page 10**

Chronicle photo by Morgan Walker

**Alex Starr breaks through the defense during the Feb. 22 game against Judson University.**

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